

GONE

A white dog is seen from behind, standing on a dark, layered stone ledge. The dog is looking up towards a balcony with ornate black iron railings. The balcony is set against a green wall with a large arched window. The dog is positioned in front of a large, light-colored, textured wall that has a triangular shape cut out of its center. The overall scene is set in a historical or colonial-style building.

MEXICO

Anastasia Fugger

G O N E

M E X I C O

Anastasia Fugger & Carolina Pimenta

NEW YORK

LONDON

PORTO

MUNICH

LISBON

INTRODUCTION

Gone Mexico, the first series of the [gone] project, is the result of a month of travelling from the Yucatan region to Oaxaca, where the two photographers explore the complex and dynamic aspects of collaborating, which in photography dates back to the late 1970s, when artists such as Fischli and Weiss dedicated their artistic careers to discovering the different aspects of collaboration.

Fugger and Pimenta explore the intimate 'face-a-face' encounter through their lenses, by sidestepping the semiotic stereotype of Mexican traditional culture; and bringing significant curatorial endeavor to the project by questioning their relationship, acknowledging their differences and opening up a space for a visual dialogue between them.

The series offers a reflection of the volatile nature of borders and cultures while providing a seamless journey through unknown grounds with emotional intensity and an awe to spirituality. The fragmentary nature of the series, its concentration into micro-narratives, lays the foundations for Fugger and Pimenta's future practice, both driven by a desire to tell a story in every picture they take, they managed to successfully create a recognizable style, which combines identity, humor and emotional honesty through their own deliberate removal from all potential documentary content.

- Guila Campaner























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[illegible]

I N D E X



HIERVE EL AGUA I

Editions of 8 (sold as a set)
19.5x 13cm framed as a dyptique
2014



HIERVE EL AGUA II

Editions of 8 (sold as a set)
19.5x 13cm framed as a dyptique
2014



SALTO ALTO I

Editions of 8 (sold as a set)
19.5x 13cm framed as a dyptique
2014



SALTO ALTO II

Editions of 8 (sold as a set)
19.5x 13cm framed as a dyptique
2014



ESPEJA

Editions of 6
60 x 80cm
2014



NINHA

Editions of 6
60 x 80cm
2014



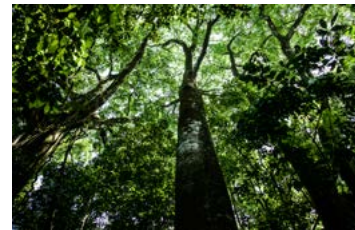
ENTRELAZADOS

Editions of 6
60 x 80cm
2014



OILIO

Editions of 6
125 x 80cm
2014



SELVA

Editions of 6
125 x 80cm
2014



MARE

Editions of 6
125 x 80cm
2014



LA VIEJA

Editions of 6

60 x 80cm

2014

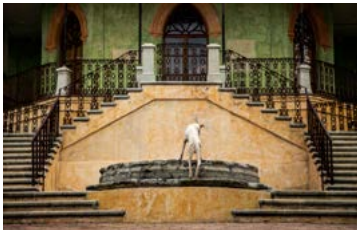


EL VIEJO

Editions of 6

60 x 80cm

2014



VINTAGE

Editions of 6

125 x 80cm

2014



DOLLAR

Editions of 6

125 x 80cm

2014

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Anastasia Fugger

Anastasia was raised in between the U.S and Germany and has travelled extensively throughout her life, with the camera always at her side.

Torn between her two passions of taking pictures and understanding the biology of animals, she decided to study Behavioural Biology at the University of St.Andrews in Scotland.

Since then, Anastasia has tried to capture moments of beauty wherever she goes. Her photography spans from landscapes in Mexico to capturing the cultures of Burma and the underwater world in South Africa.



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Carolina Pimenta

Born in 1988 in Porto, Portugal, Carolina Pimenta was introduced to photography at a young age. After graduating from Leeds Collage in Design and Visual Communications [2010], Pimenta moved to New York where she worked on a series of different projects involving production, video, photography and collage.

After mainly working in video production, she traveled the globe in hopes to capture a different side of the world and immerse herself in collage and photography.

Her work has been featured in the SPEED OF DREAMS show, during Miami Art Basel, The CONOSCO Show, at REVERSE, in Brooklyn, NY, and the Art Careyes Gallery in Puerto Vallarta, Mexico. Her photography was also recently published in Suitcase Magazine, Fubiz, Harper's Bazaar Brazil.



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GONE



MEXICO

Carolina Pimenta

